

**FILED**

JAN 9 1950

Foreign Agents  
Registration Section  
DEPARTMENT OF JUSTICEcc  
UNITED STATES DEPARTMENT OF JUSTICE  
WASHINGTON, D. C.

## SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as AmendedREGISTRATION No. 437For Six Months Period Ending September 30, 1949  
(Insert date)

## 1. (a) Name of Registrant.

**National Film Board of Canada**

## (b) All other names used by Registrant during the period.

**None**

## (c) Address of principal office.

**1270 Avenue of the Americas, New York City, N.Y.**

## (d) Name of person or persons in charge of principal office.

**Miss Janet Scellen**

## 3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States **Not applicable**(b) Approximate number of members outside the United States **Not applicable**

## 4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address  
of official

Date connection began

Position, office, or nature  
of duties**None**

## (b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address  
of official

Date connection ended

Reason for ending  
connection**Mr. E.W. Seythes****April 1, 1949****Resigned**

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

Name and address of branch, unit,  
group, or organization

Nature of connection with  
Registrant

Name and address of person  
in charge

None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

None

6. All persons who at any time during the period were foreign principals of Registrant.

Name and principal  
address

Is person still a foreign principal  
of Registrant?

If not, give date connection  
ended

National Film Board  
of Canada  
Ottawa, Ontario, Canada

Yes

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7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Promotion and distribution of official Canadian Government Information films, filmstrips, posters and displays to agencies of the United States Government, and other interested groups. Activities include the issuing of catalogue and other informational materials (including still pictures) and the placing of unsolicited articles with educational and information publications in the United States.

The National Film Board's promotional activities include the issuing of releases and hand-outs which are in all instances based on the information sheets sent under separate cover to the Department of Justice.

The National Film Board also issues discussion guides with a number of its films. These are all based on the above mentioned information sheets.

The National Film Board promotes the showing of its theatrical releases to the theatres in the United States, and the showing of its films through television channels.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

As an extension of the National Film Board's activities, National Film Board office personnel participate in Visual Education Conferences, Workshops, etc., when invited to do so. They also attend as "observers" meetings and institutes when sponsored by United States Government agencies and national organizations when such meetings make reference to the use of films and other informational material.

9. Furnish the following information as to all employees and other individuals, except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

- (a) All such employees and other individuals for whom Exhibits A have previously been filed.

<i>Name and address of employee or other individual</i>	<i>Nature of any changes during period in activities for Registrant or its foreign principals</i>	<i>Has connection with Registrant ended?</i>
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See Attached Sheet

- (b) All such employees and other individuals for whom Exhibits A have not been previously filed.

<i>Name and address of employee or other individual</i>	<i>Nature of services or assistance rendered</i>	<i>Has connection with Registrant ended?</i>
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10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

- (a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received<sup>1</sup></i>	<i>Purposes for which received<sup>2</sup></i>	<i>Amount received<sup>4</sup></i>
Period April 1, 1949 to September 30, 1949	National Film Board of Canada Ottawa, Ontario, Canada	All expenditures made in the United States (see attachment to Supplement Registration Statement, Page 4, No.10(c))	\$18,717.33

- (b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:<sup>1</sup>

<i>Date funds received</i>	<i>Name of person from whom received<sup>2</sup></i>	<i>Purposes for which received<sup>3</sup></i>	<i>Amount received<sup>4</sup></i>
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See attached sheet - all funds transferred to the Receiver General of Canada

- (c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:<sup>5</sup>

<i>Date payment was made</i>	<i>Name of person to whom payment was made<sup>2</sup></i>	<i>Purposes for which payment was made<sup>3</sup></i>	<i>Amount of payment<sup>4</sup></i>
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See attached sheet

<sup>1</sup> Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

<sup>2</sup> Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

<sup>3</sup> Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

<sup>4</sup> Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

<sup>5</sup> Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

<i>Name of person by whom delivered</i>	<i>Number of speeches, lectures, and talks delivered</i>	<i>Number of radio broadcasts delivered</i>
Miss J. Margaret Carter	2	---

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X".)

(1) Press releases . . . . . <b>X</b>	(8) Circulars . . . . . <b>X</b>	(15) Lantern slides . . . . .
(2) News bulletins . . . . . <b>X</b>	(9) Form letters . . . . . <b>X</b>	(16) Still pictures . . . . . <b>X</b>
(3) Newspapers . . . . .	(10) Reprints . . . . .	(17) Posters . . . . .
(4) Articles . . . . . <b>X</b>	(11) Copies of speeches, lec- tures, talks, or radio broadcasts . . . . .	(18) Photographs . . . . . <b>X</b>
(5) Books . . . . .		(19) Charts . . . . .
(6) Magazines . . . . .	(12) Radio programs . . . . .	(20) Maps . . . . .
(7) Pamphlets . . . . .	(13) Radio scripts . . . . .	(21) Other publications . . . . . <b>X</b>
	(14) Moving pictures . . . . . <b>X</b> and filmstrips	

- (c) Preparation and distribution of publications referred to in answer to (b) above.

<i>Description of publication</i>	<i>By whom written, edited, or prepared</i>	<i>By whom printed, produced, or published</i>	<i>By whom distributed</i>
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See attached sheet

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

**All speeches, releases, broadcasts, articles, etc., were based on information about the National Film Board already filed with the Department of Justice or attached to this report.**

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rule 400? If not, explain why any such communications and publications were not so labeled.

**Yes**

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.

**Yes**

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official  
or agency thereof*

*Nature of changes during period in Registrant's  
connections therewith*

**None**

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or  
combination*

*Nature of changes during period in  
Registrant's ownership or other  
pecuniary interest*

*Nature of changes during period in any  
direction or control exercised  
by Registrant*

**None**

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,  
or individual*

*Nature of changes during period in ownership,  
supervision, direction, or control*

**None**

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or  
financial assistance received*

*Nature and amount of subsidy or  
financial assistance*

National Film Board of Canada, Ottawa,  
Ontario, Canada

Pays for all expenditures made in  
the United States (see attachment  
to Supplemental Registration  
Statement Page 4, No.10(e))

14. File the following exhibits with this statement:

*Exhibit A.*—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

- See previous reports** (a) All partners, officers, directors, and similar officials of Registrant.
- See previous reports** (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

*Exhibit B.*—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

*Exhibit C.*—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

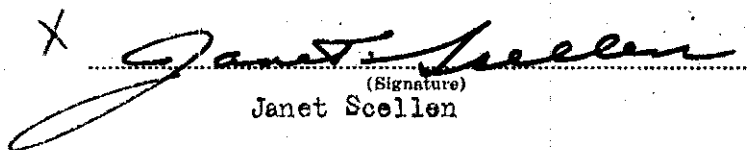
*Exhibit D.*—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

*Exhibit E.*—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

**See report for June - September, 1946 for sample agreement, A list of substantially similar agreements negotiated from April 1, 1949 to September 30, 1949, is attached.**

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

X   
(Signature)  
Janet Scollen

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

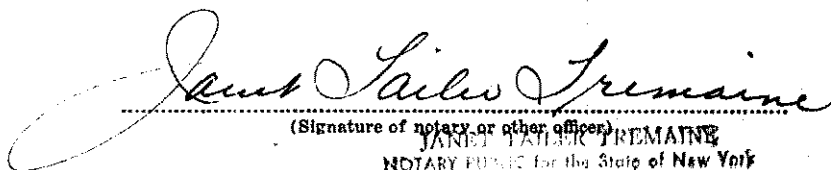
(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at New York, N.Y.

this 6th day of January, 1950

  
(Signature of notary or other officer)

JANET TAYLOR TREMAINE  
NOTARY PUBLIC for the State of New York  
Qualified in New York County  
Cert. Exp. 12-31-51  
Commission Expires March 20, 1951

My commission expires \_\_\_\_\_, 19\_\_\_\_



**FILED**  
JAN 9 1950  
FEDERAL BUREAU OF INVESTIGATION  
RECORDS SECTION  
DEPARTMENT OF JUSTICE

REGISTRATION No. 437

ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT

Page 3, Item 9 (a)

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Miss Janet Scellen 1270 Avenue of the Americas New York	None	No
Miss Grace Brown 1270 Avenue of the Americas New York	None	No
Miss Adelaide Sims 1270 Avenue of the Americas New York	None	No
Miss Vera Stacey 1270 Avenue of the Americas New York	None	No
Mr. E.W. Scythas 1270 Avenue of the Americas New York	Left employ of N.F.B. April/49	Yes
Mr. Alfonso Apuzzo 1270 Avenue of the Americas New York	None	No
Miss J. Margaret Carter 400 West Madison Street Chicago	None	No
Mrs. M. Hager 400 West Madison Street Chicago	None	No
Mrs. R. Murray 400 West Madison Street Chicago	None	No
Miss Patricia Robb 400 West Madison Street Chicago	Left employ of N.F.B. July 8/49	Yes
Miss Hazelle Bergstrom 400 West Madison Street Chicago	None	No

A ttachment to Supplemental Registration Statement

Page 4, No. 10 (b)

Date Funds Received	Name of Person From Whom Received	Purpose for Which Received	Amount Received
April 1 - October 1949	Renters and Purchasers of National Film Board films	Receipts from sales and rentals of films and film strips forwarded for re-transmission to Treasury Division, Dept. of Finance.	\$33,990.47

Section 10 (c)

REGISTRATION NO.

437

<u>Date Payment was made</u>	<u>Name of person to whom payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount</u>
April 1, 1949 to September 30th, 1949	State Education Dept. N.Y.	Censorship Seal, 3rd Dimension, 35mm	6.00
	Rockefeller Center Station	Purchase of Stamps	685.55
	J. Scellen	Travel Advance	110.00
	Lloyd's Film Storage Corp.	Storage, Examination, Projection, Services	125.63
	British Information Service	Charge for Rental of 16mm Screening Room in April	30.00
	Educational Film Library Assoc.	Mimeographing	2.00
	National Association of Visual Education		
	Televiser		
	The Education Screen		
	Motion Picture Herald		
	The Film Daily		
	American Association of Adult Education		
	National Publicity Council		
	The Exhibitor		
	Barnes & Noble Inc.		
	Telepix Cinema	Services of Union Operator	5.00
	Kathleen Crowe	Casual Help in Office	106.00
	Treasurer of the United States	Purchase of film on behalf of B.C. Dept. of Education	42.50
	E.W. Scythes	Selection of stock shots for productions	75.00
	S. Newman	Travel Expenses in N.Y.	240.00
	Irene A. Hermann	Mimeographing & Stenographic Services	42.75

<u>Date Payment was made</u>	<u>Name of person to whom payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount \$</u>
April 1, 1949 to September 30, 1949	Janelli Carpet Co.	Purchase and installation of carpet in N.Y. office	198.00
	Western Union	Telegrams	53.10
	Burrelle's Press ) Clipping Bureau ) Henry Pomeike Inc.)	Press Clipping Service	30.00 60.00
	Ver Halen Publishing Co.	Insertion in Film World	10.50
	Penn Stationers	Office Supplies	50.70
	Morris Engraving Co. Inc.	Printing of 4 half-tones	19.20
	Fleet Messenger Service	Delivery of films in New York	11.29
	Morgan & Brother	Moving of office to new quarters	97.00
	Goldsmith Bros.	Office Supplies	16.77
	Railway Express Agency	Shipment of film, Customs - Brokerage	100.32
	G. Glover	Travel Advance - Expenses New York	75.00
	Lyle Enright	Travel Advance - Expenses New York	100.00
	Kalmus-Golden Inc.	Side chairs and arm chairs for office use	184.50
	Rockefeller Center Inc.	Water Bottle - Installation of door letters - cooler rental	36.69
	Masters Mart Inc.	Purchase of Fans	47.84
	W. P. McIntyre	Customs release, cartage & bond on film shipment	26.00
	A. F. Cofed & Co. Inc.	Duty on shipment of film	7.50
	Gerald Prater	Casual Employee hired as shipping & checking clerk	46.50
	J. Brunet	Travel Advance	200.00
	Bell & Howell Co.	Purchase of aperture brush and lamp	10.96

<u>Date Payment was made</u>	<u>Name of person to whom payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount \$</u>
April 1, 1949 to September 30th, 1949	Longmans, Green & C	Shipment of Catalogues	.40
	World Today Inc.	Copy of Magazine	.50
	Film Program Service	Report on films	1.10
	Rockefeller Center Typewriter Co.	Repairs to Typewriter	4.00
	Music Sound Track Services	Rental of Record	5.00
	Patricia Macoon	Purchase of publication	.65
	Society of Motion Picture Engineers	Purchase of 2 Journals	2.50
	Newmade Products Corp.	Purchase of 12 pairs of gloves	4.50
	A. E. Friedriche Co.	Color Aid Swatch Books for Animation Reference Library	3.75
	Lock & Key Co. ) Whelan Drugs ) Pioneer Electric & ) Hardware Co. ) Rockefeller Center ) Station ) Para-Type Stationery ) Corp. ) Mimifilm Camera Co. )	Office Supplies	11.77
	State of New York Education Depart- ment	Duplicate Licence on picture "Fiddle de Dee"	2.00
	The Musical America ) Corp. ) Dependable Newspaper ) Delivery Service ) Canadian Embassy ) Washington D.C. ) Architectural Record ) Sales )	Back copies of newspapers and publications	5.25
	A. Apuzze	Cab and Tramway Fares	66.60
	A. J. Ferriz ) S. Legel ) E. Bremer ) J.F. Tremaine )	Notorization of Customs Forms	13.50
	G. Murray	Secretarial Help	1,360.80

<u>Date Payment was made</u>	<u>Name of person to whom payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount \$</u>
April 1, 1949 to September 30, 1949	Railway Express Agency	Express Charges	188.93
	Horder's Incorporated	Purchase of Stationery	84.15
	Entertainments - Restaurants	Convention luncheons - Liaison	36.95
	J.M. Carter	Travel Expenses	182.85
	P. Robb	Travel Expenses	154.25
	Great Western Linen	Towel Service	10.75
	Western Union Telegraph Co.	Telegrams	155.28
	John M. Neiman	Printing	56.00
	A.M. Steigerwald ) Film Council of ) America ) Bass Camera Company ) Fisher Manufacturing ) Co. ) Comco Corporation ) Customs Office ) Woolworth Co. ) Ford Hopkins )	Office Supplies	44.74
	Victor Adding Machine Co.	Rental of adding-machine	10.50
	Jam Handy Org. Inc.	Rental of screening-room	4.50
	The Film Daily ) National Association ) of Visual Education ) The Education Screen ) Motion Picture Herald )	Renewal of subscriptions	23.65
	Willard Letter Service	Mimeographing	49.25
	Victor Animatograph Co.	Repairs to Projector	8.13
	Academy Ventian Blinds	Purchase of blinds	11.60
	Business Furniture Co.	Purchase of clamp for desk lamp	16.70
	Taxi & Tramway	Delivery of Films	5.95
J. Wakelee	Notorization of Customs Forms	8.00	
B. S. Henshaw	News Service	10.45	

<u>Date Payment was made</u>	<u>Name of person to whom Payment was made</u>	<u>Purpose for which payment was made</u>	<u>A mount</u>
April 1, 1949 to September 30, 1949	National Film Board personnel in the United States.	Salaries and living allowances.	<u>\$ 12,586.46</u>

TOTAL	\$ 18,717.33
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ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT

— Page 5, No. 11(b) (14)

Moving Pictures and Filmstrips sent to the United States  
from April 1, 1949 to October 1, 1949.

FILMS

ACCIDENTS DON'T HAPPEN	NEWFOUNDLAND //ATLANTIC PROVINCE
BARBARA ANN SCOTT	OPENING OF PARLIAMENT
BATTLING "BLUE FINS"	OTTAWA ON THE RIVER
CANADA CALLING	OUT BEYOND TOWN
CANADIAN CRUISE	OVER-DEPENDENCY
CANOE COUNTRY	AU PARC LAFONTAINE
CHORAL CONCERT	THE PEACE BUILDERS
COME TO THE FAIR	PEOPLES OF THE SKEENA
DOTS	PLANNING CANADA'S NATIONAL CAPITAL
EYE WITNESS (INDUSTRIAL)	PROMESSES
EYE WITNESS, Vol. 1 No. 13	R.C.M.P. FILE 1365
EYE WITNESS, Vol. 1, No. 14	THE RISING TIDE
THE FEELING OF HOSTILITY	THE ROAD TO GASPE
THE FEELING OF REJECTION	SAINT JOHN VALLEY
FIDDLE-DE-DEE	SCIENCE AT YOUR SERVICE
HARVESTS ON THE MARCH	SKEENA RIVER TRAPLINE
INSIDE NEWFOUNDLAND	SOMETHING TO CHEW ON
IT'S FUN TO SING	STANLEY TAKES A TRIP
KNOW YOUR BABY	TEETH ARE TO KEEP
LAND IN TRUST	WHEN ALL THE PEOPLE PLAY
LOOPS	WHY WON'T TOMMY EAT
METROPOLE	

FILMSTRIPS

BETTER DESIGNS FOR EVERYDAY USE IF THE SHOE FITS



4/27

Attachment to Supplemental Registration Statement

Page 5, No. 11 (b) (16)

9

Stills sent to the United States  
from April 1, 1949 to October 1, 1949.

- 7 NORMAN MCLAREN AT WORK
- 5 PEOPLES OF THE SKEENA
- 34 OVER DEPENDENCY
- 6 CANADIAN FILM AWARD

Preparation and Distribution of Publications  
referred to in answer to 11 (c)

<u>Description of Publication</u>	<u>By Whom Written, Edited or Prepared</u>	<u>By Whom Printed, Produced or Published</u>	<u>By Whom Distributed</u>
1. List of eight travel films available on free loan from this office.	Janet Scellen	N.F.B., N.Y.	N.F.B., N.Y.
2. National Film Board of Canada catalogue of 16mm sound films available in the United States sent in answer to all catalogue requests.-- 1500 copies.	N.F.B., Ottawa, Canada	L. Middleditch Co., New York	N.F.B., N.Y.
3. Supplement to National Film Board of Canada catalogue of 16mm sound films available in the United States sent with each catalogue.	Janet Scellen	N.F.B., N.Y.	N.F.B., N.Y.
4. Additional mimeographed list to be attached to supplement to the catalogue, bringing it up to date, sent with each supplement.	Janet Scellen	N.F.B., N.Y.	N.F.B., N.Y.
5. Mimeographed list of filmstrips available through this office and our distributors sent to all enquirers for information on filmstrips.	E.W. Scythes	N.F.B., N.Y.	N.F.B., N.Y.
6. Mimeographed list of Films on Health and Welfare produced by National Film Board of Canada sent to all enquirers for health and welfare films.	Adelaide Sims	N.F.B., N.Y.	N.F.B., N.Y.
7. Booking confirmation form sent to all borrowers of NFB films.	Adelaide Sims	N.F.B., N.Y.	N.F.B., N.Y.
8. Additional mimeographed sheet to be attached to above-mentioned List of Films on Health and Welfare, bringing it up to date.	Vera Stacey	N.F.B., N.Y.	N.F.B., N.Y.
9. Catalogue issued by Young America Films which lists CANADIAN WHEAT STORY, CATTLE COUNTRY, FUR TRADE AND STORY OF OIL.	Young America Films, Inc.	Young America Films, Inc.	Young America Films, Inc.
10. Brochure on art films.	Lilias Savage	Monumental Printing Co.	N.F.B., N.Y.

<u>Description of Publication</u>	<u>By Whom Written, Edited or Prepared</u>	<u>By Whom Printed, Produced or Published</u>	<u>By Whom Distributed</u>
12. Folder distributed by McGraw Hill Book Co. describing WHO WILL TEACH YOUR CHILD.	McGraw Hill Book Co.	McGraw Hill Book Co.	McGraw Hill Book Co.
13. Mimeographed release issued by McGraw Hill Book Co. describing WHO WILL TEACH YOUR CHILD.	McGraw Hill Book Co.	McGraw Hill Book Co.	McGraw Hill Book Co.
14. Folder issued by Brandon Films describing CAREERS AND CRADLES and KITCHEN COME TRUE.	Brandon Films, Inc.	Brandon Films, Inc.	Brandon Films Inc.
15. Information sheets which include descriptions of the LET'S ALL SING series, issued by Library Films Inc.	Library Films Inc.	Library Films Inc.	Library Films Inc.
16. Catalogue distributed by Classroom Films Inc. listing ten National Film Board of Canada filmstrips.	Classroom Films Inc.	Classroom Films Inc.	Classroom Films Inc.
17. Catalogue issued by International Film Bureau Inc. which includes descriptions of all the National Film Board of Canada films which they distribute.	International Film Bureau	International Film Bureau	International Film Bureau
18. Advertisement in April issue of Film World on the film WHEN ALL THE PEOPLE PLAY.	E.W. Scythes	Film World	Film World
19. Advertisement in September issue of the Saturday Review of Literature on the films FEELING OF REJECTION, FEELING OF HOSTILITY, and OVER-DEPENDENCY	Elsbeth Zimmerman	Saturday Review of Literature	Saturday Review of Literature
20. Cover illustration, Educational Screen, April, 1949	Educational Screen	Educational Screen	Educational Screen
21. Photo story on OVER-DEPENDENCY Educational Screen, June, 1949	Educational Screen	Educational Screen	Educational Screen
22. Film Reviews, See and Hear, September, 1949	See and Hear	See and Hear	See and Hear
23. Film Reviews, Journal of the American Medical Association, June 11, 1949	Journal of the American Medical Association	Journal of the American Medical Association	Journal of the American Med. Assoc.
24. Film Reviews, Journal of the	Journal of the	Journal of the	Journal of

FILED

REGISTRATION No. 439

Attachment to Supplemental Registration Statement

Page 7, No. 14, Exhibit E.

JAN 1 1949  
Foreign Film  
Registration  
Department of Justice

Agreement with

Film Title

Commencement Date

Castle Films

ACCIDENTS DON'T HAPPEN, No. 5 May 15, 1949

Society for Visual Education CANADIAN ESKIMO  
(film strip)

June 18, 1949.

Society for Visual Education PACIFIC SALMON RUN  
(film strip)

April 4, 1949.